BE SURE TO CHECK OUT

Stephanie Huffaker and Garbage of Eden Design leading a recycled plastic craft workshop at Brooklyn Skillshare

Saturday, October 9th, 11am 300 Willoughby Avenue, Brooklyn (The Brooklyn Community Arts & Media High School)

Ronny Wasserstrom and Playdate Puppets at the **Grand Army Plaza Greenmarket** in Brooklyn on Saturday mornings

Richie Barshay and "RB3"

Percussive paintings in an intimate trio setting, evoking spirits of Brasil, Latin America, and Africa at **Ditmas Acoustic @ The Sanctuary concert series**

Sunday October 10th, 7:30pm - \$10 83 Marlborough Road @ Church Ave, Brooklyn

THANK YOU



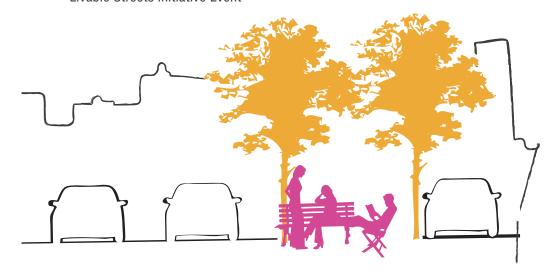


Workspace www.ditmasworkspace.com

Thank you to our amazing event planning crew, interns, and volunteers: Keka, Xris, Mela, Jocelyn, Emily, Jewells, Steffany, Sarah, Elisabeth, and Andrew

Thank you to all our wonderful performers and presenters!

A Sustainable Flatbush Livable Streets Initiative Event



CORTELYOU ROAD PARK

The day when New Yorkers turn ordinary parking spots into vibrant, people-friendly public spaces.

Friday, September 17, 2010

Sustainable Flatbush brings neighbors together to mobilize, educate, and advocate for sustainable living in our Brooklyn neighborhood and beyond. www.sustainableflatbush.org



CORTELYOU ROAD PARK PARK(ING) DAY 2010

Sustainable Flatbush once again creates Cortelyou Road Park, a temporary green space for all to enjoy. This is our fourth year participating in Park(ing) Day, an international event designed to inspire dialogue about public space and how we choose to use it.

Our park(ing) spot is located in front of the Cortelyou branch of the Brooklyn Public Library (1305 Cortelyou Road). This library has a barren, underutilized plaza entrance, which we believe could potentially be a lively and popular public space. Today we will gather impressions from passersby on how they'd like to see this space used.

In addition to the people-friendly features that have become a Cortelyou Road Park tradition (real grass, plants, seating, games, art supplies, and free snacks courtesy of Flatbush Food Coop) this year we have a great lineup of activities and performances!

SCHEDULE

9am until 3pm: Playdate Puppets

Fast, Easy, and Fun! Puppets on the Run! Ronny Wasserstrom and his Juggling Egg and ScareKid marionettes

3:30pm: Make Your Own Eco Super Hero Outfit Workshop

You too can be an Eco Super Hero! Kids and adults of all ages are welcome to join Stephanie Huffaker and Garbage of Eden Design in making and decorating super hero capes and headbands using recycled newspapers!

4pm - 6pm: Live Music with Richie Barshay and Friends

a preview to the upcoming music series, Ditmas Acoustic @ The Sanctuary

All Day

off-grid solar energy demonstrations impromptu art activities bicycle decorating mingling with neighbors

PRESENTER BIOS

Ronny Wasserstrom

Playdate Puppets

Longtime puppeteer Ronny Wasserstrom heads his own company Playdate Puppets. He can be seen with his marionettes in Central Park and Grand Army Plaza, Brooklyn on weekends.

Invite the puppets to your next party! To book an event email warsh29@hotmail.com

To see when and where he will perform for the public follow him via "playdate puppets" on facebook or "eggpuppet" on twitter.

Stephanie Huffaker

Garbage of Eden Design

Garbage of Eden Design is an eco-friendly design and craft business that makes unusual, fun accessories out of recycled materials collected from the New York City area. They hope to inspire people to see discarded objects as creative opportunities!

www.garbageofedendesign.etsy.com

Richie Barshay

Richie Barshay & Friends

Brooklyn-based percussionist Richie Barshay, most noted for his work with the Herbie Hancock Quartet, has established himself as a prominent musical voice of his generation and is regarded as "a player to watch" by JazzTimes magazine. On tour and on recordings his eclectic resume so far includes Hancock, Chick Corea, Natalie Merchant, Lee Konitz, The Klezmatics, Fred Hersch, Kenny Werner, David Krakauer, Fred Wesley, Claudia Acuña and Pete Seeger among others. In 2004 he was named an American Musical Envoy by the U.S. State Department for outreach tours in Asia. South America, and Europe. Now based in New York City, Richie began playing Jazz and Afro-Carribean music during his youth and has expanded his focus to Indian rhythmic concepts and tabla, inspiring his 2007 recording debut *Homework* on Ayva Records. "Homework introduces a major rhythm voice on the rise" says Downbeat magazine, and The Guardian (UK) praises "the arrival of a major innovator who also knows how to have fun.'

www.richiebarshay.com

